

J-PAC Course list and course descriptions 2025-2026

No.	年 Year	学期 Semester	ターム Term	課程 Level	開講部局 Faculty/College	授業コード Class Code	授業科目名	Course Title	担当教員 Teacher	言語 Language	単位 Credit	Course Description
1	2025	FS	T4	Undergraduate	普遍教育General Education	G15N856001	都市生活と環境1(JS)	Mitigating Urban Islands and Motivating Citizen Actions 1 (JS)	BAI Yingjiu	英語English	1	Urban areas are usually warmer than their rural surroundings, a phenomenon known as the "heat island effect." Urban heat islands (UHIs) can affect communities by increasing summertime peak energy demand, air pollution, heat-related illness and mortality, and water quality. This course aims to develop critical knowledge and understanding of the complexity of urban, urban heat island (UHI) mitigation, and sustainable urban development. This course provides a broad overview of the UHI effects and UHI mitigation strategies in mega-cities around the world. The course explores how UHIs form and how communities can reduce the UHI effects, with a focus on understanding urban development processes and principles. Students will learn sustainable urban management and current practices of urban sustainability, including appreciating and respecting the diversity of views and values that influence sustainable development.
2	2025	FS	T5	Undergraduate	普遍教育General Education	G15N857001	都市生活と環境2(JS)	Mitigating Urban Islands and Motivating Citizen Actions 2 (JS)	BAI Yingjiu	英語English	1	This course aims to develop a critical understanding of urban sustainability during and post COVID19 and the nature-based solution for UHI mitigation that can provide multiple functions and benefits. This course contains three parts. Firstly, the course provides comprehensive case studies of nature-based solutions for UHI mitigation and sustainable urban management. Topics will cover 1 green roofs and solar roofs; Instagram and food loss/waste, and heat wave and urban redevelopment (management). Secondly, the course focuses on key knowledge areas of sustainability measurement, including environmental, social, and economic dimensions. Lastly, we will examine how a city's sustainability has changed over time, which can help urban communities understand how to become healthy, habitable, resilient, and sustainable during and post COVID-19.
3	2025	FS	T4	Undergraduate	普遍教育General Education	G15N906001	グローバルな視点から見た日本の経済(JS)	Japanese Economy in Global Perspective (JS)	TSAI MON-HAN	英語English	1	This course introduce modern Japanese economy from a global and historical perspective.
4	2025	FS	T5	Undergraduate	普遍教育General Education	G15N907001	比較的な視点から見た日本の企業(JS)	Japanese Business in Comparative Perspective (JS)	TSAI MON-HAN	英語English	1	This course introduce modern Japanese business from a comparative and theoretical perspective.
5	2025	FS	T5	Undergraduate	普遍教育General Education	G15N894001	逸脱とタブー(JS)	Deviance and Taboo (JS)	GAITANIDIS IOANNIS	英語English	2	In this course, we will peer into areas of Japanese society that often form the subject of taboo or embarrassment in daily conversations. Love hotels, organized crime, prostitution, conspiracy theories, or beliefs considered "superstitious," we will explore several examples of the forbidden, marginalized and ignored aspects of today's Japan and will delve into comparisons with the way these subjects are dealt with in other countries. And since every time something is forbidden, something else is allowed, this course opens also a window on manners and rules regulating everyday life and how these are shaped by sociohistorical and cultural factors.
6	2025	FS	T4	Undergraduate	普遍教育General Education	G15N881001	日本のポップカルチャー(JS)A	Japanese Pop culture A	Lisander Martinez	英語English	1	In the last couple of decades, Japanese popular culture has attracted unprecedented notice around the world, Japanese manga and anime, of course, but attention is also being paid to television dramas, J-pop music, novels and films. Yet, we often fail to consider the politics behind this cultural shift and the complexity of what we mean by "Japanese popular culture." This course invites you to examine how the current Japan boom came about and how cultural exports are transforming domestic creative industries. This course will peer behind the scenes of specific popular culture sectors in Japan, in order to break down the so-called "Cool Japan" phenomenon into its constituent parts. Students will be invited to contribute through their own knowledge and perspectives into the re-examination of what we mean by "Japanese popular culture" today.
7	2025	FS	T5	Undergraduate	普遍教育General Education	G15N882001	日本のポップカルチャー(JS)B	Japanese Pop culture B	Lisander Martinez	英語English	1	This class invites students to perform "close readings" of contemporary Japanese popular culture "texts," including hit films, songs, short stories, and even cat memes. While examining patterns that emerge within popular culture's repository of themes and narratives, we will consider what young creatives and production companies aim to communicate to audiences. We will also pay close attention to historical and socio-political contexts behind cultural production. Students are invited to contribute through their own knowledge and perspectives into this critical look at key "texts" of Japanese popular culture.
8	2025	FS	T4	Undergraduate	普遍教育General Education	G15N890001	グローバルな視点から見た日本近代史(JS)	Japanese Modern history from a Global Prespective	BIONTINO JULJAN E.	英語English	1	The history of a country is not necessarily stopping at its borders. Also, borders themselves are constructs that change through history. This course aims to raise student's awareness of trends in "Global History", that is ways to overcome national history by seeing its global implications and regional or global effects on other countries.
9	2025	FS	T4	Undergraduate	普遍教育General Education	G15N935001	社会運動から見た日本と世界(JS)	Japan and the World as Viewed from Social Movements(JS)	TAO BO	英語English	1	Social movements are important driving forces behind societal change. This course will explore movements from the past and present that have attempted to transform social values or norms, establish collective identities, change laws, and challenge the status quo. Topics covered include the Freedom and Popular Rights movement, women's movement, Communist International movement, Civil Rights movement, Sanrizuka struggle, Asian American movement, and Black Lives Matter. Through such cases, we will examine the process of social change in Japan and the world from a global context.
10	2025	FS	T4	Undergraduate	普遍教育General Education	G15N937001	日本社会と文化への社会学的アプローチ(JS)	Sociological Approaches to Japanese Society and Culture(JS)	YUSUJE Tsukada	英語English	1	Japanese society is often described as "traditional" or "urban," "cool" or "strange," and "homogeneous" or "diverse." What is a "real" picture of Japanese society? This introductory course examines Japanese society from a sociological perspective. By using concepts such as social class race/ethnicity, gender, work, family, generations, and geographical features, we observe Japan beyond its stereotypical image of homogeneity and investigate various social problems.

11	2025	FS	T4	Undergraduate	国際教養Liberal Arts and S	Z011530501	総合科学としての火山学	Volcanoes: a Holistic and Multi-disciplinary Study	YOSHIDA Shuji	英語English	1	This course provides volcanic geology fundamentals, armed with case studies of historical eruptions overseas, such as those of Vesuvius (Italy) and Mt. St. Helens (USA). In addition to the basics of volcanology such as volcano-forming rocks and minerals, this course discusses how scientists and the relevant government agencies predict volcanic eruptions and other volcano-related disasters and how they mitigate the subsequent hazards, using the textbook and the materials from the USGS (United States Geological Survey) and FEMA (Federal Emergency Management Agency).
12	2025	FS	T5	Undergraduate	国際教養Liberal Arts and S	Z011320401	環境変動と自然災害	Confronting Climate Change and Natural Hazards	YOSHIDA Shuji	英語English	1	This course explores the mechanisms of climate changes since the emergence of human about 2.6 million years ago, focusing on the cause (both natural and human-induced events or activities) and the effect of ongoing global warming, including natural disasters which have been increasing in frequency and magnitude in recent years worldwide. To better understand this issue, we study the climate change in a hierarchy of time scales ranging from tens of years to 100,000s years of cyclicity. Next, we discuss the cause and effect on each cyclicity or episodicity with a multi-disciplinary approach: from the viewpoints of not only natural sciences such as geology, biology, and physics, but also sociology, psychology, politics, international relationships, and other political/cultural sciences. For case studies of both climate-related environmental changes and natural disasters, we use a wide range of examples from all over the world.
13	2025	FS	T4	Undergraduate	国際教養Liberal Arts and S	Z011203201	科学的思考法 II	Scientific Thinking II	YOSHIDA Shuji	英語English	1	In this course, students discuss various topics on brain health using logical- and critical-thinking skills. Before each class, every student is expected to study the basics of brain science using a popular textbook written for science communication with the general public, do homework on the content of each chapter, and prepare for group discussion before attending each flipped-teaching class in person in the classroom (Room G8-103, G8 Building, Nishichiba campus). Each student gives a short solo presentation or speech (without PowerPoint or similar presentation software) on different topics on brain health (at least two talks per student in the entire course). Visual aids are limited to the images (peg) identical to the figures or tables in his/her handout. In the class, students exchange their ideas to compare their opinions more objectively and get feedback from others to reinforce their critical-thinking skills.
14	2025	FS	T5	Undergraduate	国際教養Liberal Arts and S	Z011420801	文化と言語	Culture and Language	NOMURA Kazuyuki	英語English	1	Culture and language are intricately intertwined, but these two topics tend to be separately studied in two disciplines: anthropology and linguistics. And yet, the interface between language and culture (linguistic anthropology) provides a viable outlook to understand how language reflects cultural norms, and conversely, how culture reflects linguistic forms. Among various human languages, Japanese is undoubtedly most relevant to students. This course thus explores how Japanese culture feeds into the Japanese language. Specifically, everyday communication patterns observed among Japanese-speaking people are examined in terms of linguistic anthropological concepts. This course is designed for students who wish to enhance their knowledge of Japanese culture and/or the Japanese language from comparative perspectives.
15	2026	SS	T1	Undergraduate	普遍教育General Education	G15N920001	現代日本政治論－戦後レジームからの脱却(JS)	Japanese Politics Today – Beyond the Postwar Regime? (JS)	TSAI MON-HAN	英語English	1	This course is intended to introduce to students to major political developments and issues since the end of the Cold War coincided with the bursting of Japan's Bubble Economy. This period is also mostly coterminous with the reign of Heisei. To grasp political changes in Japan since the end of the Cold War, it is vital to know what constitutes the so-called the postwar (political) regime between 1955 and 1989, and it will help students to understand what the former Prime Minister Abe Shinzo means by 'getting out of the postwar regime' and will be in a position to assess the continuities, innovations and rupture between the two periods.
16	2026	SS	T2	Undergraduate	普遍教育General Education	G15N442001	日本の事例を通して学ぶサステナビリティ学(JS)	Introduction to Sustainability: Case-studies from Japan (JS)	BAI Yingjiu	英語English	1	This course introduces the core concepts and the academic approach of sustainability, with a focus on the basic sustainability theory and its role in achieving the Sustainable Development Goals (SDGs). The first half of this course provides students with an understanding of definitions of sustainability and sustainable development that harnesses the central components of sustainability. In the second half, the focus shifts to the SDGs and achieving the SDGs through integrated solutions. Students will explore three of the most pressing challenges undergirding the SDGs including climate change, poverty and inequality, and ecosystem degradation. In the last several weeks, students will learn how to measure sustainability and "Circle of Sustainability" through case studies. Discussions will include the trade-offs, co-benefits and synergies between sustainability and development.
17	2026	SS	T1	Undergraduate	普遍教育General Education	G15N854001	気候変動とその対応策1(JS)	Climate Change Leadership –Behavior Change and Culture 1 (JS)	BAI Yingjiu	英語English	1	This course introduces basic concepts of climate change science, including the causes, environmental and societal impacts, as well as mitigation and adaptation strategies and their implementation. The first half of the course will focus on the fundamentals of climate change science. In the second half, the focus will shift to global climate change impacts and proposed solutions. In the last several weeks, we will examine technological solutions and policy options under the Paris Agreement with an emphasis on sustainable development challenges.
18	2026	FS	T2	Undergraduate	普遍教育General Education	G15N855001	気候変動とその対応策2(JS)	Climate Change Leadership –Behavior Change and Culture 2 (JS)	BAI Yingjiu	英語English	1	The Paris Agreement fundamentally realigned the structures of international climate policy. This course provides up-to-date knowledge on climate change policies under the Paris Agreement, with a focus on the topics of healthy energy systems, the sustainable communities, and inclusive economic growth. We will explore current policy settings toward the implementation of the Paris Agreement through case studies, such as 2050 Net-Zero emissions target. Students will be asked to critically analyze the latest proposed solutions to climate change and their potential capacities and limitations (or risks). That will help explain how governments at the international, national, and regional levels are addressing – or not addressing – the extraordinary challenge of climate change.
19	2026	SS	T2	Undergraduate	普遍教育General Education	G15N923001	多言語コミュニケーション(JS)	Multilingualism and Translanguaging (JS)	NOMURA Kazuyuki	英語English	1	Communication across multiple languages and cultures is no longer uncommon in today's globalised world. Drawing on findings in linguistic anthropology and sociolinguistics, this course focuses on multilingualism and translanguaging among users of Japanese in Japan and other contexts. We explore sociocultural roles that translanguaging assumes in micro-level multilingual interactions and interrelations between translanguaging and macro-level multilingual societies. Monolingual ideologies will also be examined. This course is a Japanese Studies subject and the medium of instruction is English.
20	2026	SS	T2	Undergraduate	普遍教育General Education	G15N945001	生物多様性と日本(JS)	Biodiversity and Japan(JS)	NITTA JOEL HAMILTON	英語English	1	Species are currently being lost from the earth due to human activities at an unprecedented rate. Aside from its intrinsic value, the loss of biodiversity threatens the very existence of humankind. However, in order to protect biodiversity from destruction, we first must understand how it is generated and distributed. In this course, we will learn the fundamentals of biodiversity science by focusing on Japan in a global context. We will learn how to define and measure biodiversity, explore the distribution of biodiversity in Japan and globally, and discuss the most effective ways to conserve biodiversity.
21	2026	SS	T2	Undergraduate	国際教養Liberal Arts and S	Z011203101	科学的思考法 I	Scientific Thinking I	YOSHIDA Shuji	英語English	1	In this advanced course taught in English, students discuss on various topics on Scientific Thinking in everyday life, media, and popular science using logical- and critical-thinking skills. Before each class, every student is expected to (1) review the basics of logic using the course materials (see below), (2) do homework related to logic, critical-thinking skills, and illogical thought (e.g., bias), and (3) prepare for online group discussion and/or a solo presentation before attending each class. In the class, students will exchange their ideas through the online discussion and presentations. Subsequently, each student will compare opinions more objectively, and get feedback from others to reinforce their logical-, critical-, and scientific-thinking abilities.

22	2026	SS	T1	Undergraduate	国際教養Liberal Arts and S	Z011310501	地球史と地球誌	Geological History of Earth and the Record in Strata	YOSHIDA Shuji	英語English	1	This course studies how Earth's environments (including atmospheric/oceanic compositions, climate, life forms, hence the evolution and extinction of different species) changed since its birth about 4.6-billion-years ago, such as evolutions. We will also learn how these geological events have been recorded in strata (e.g. layers of rocks and sediments), and how to extract and read the information. Next, we will discuss how these events are related to our lives today and in the future. These topics include natural-forcing (vs. human-induced) factors that control natural disasters, climate change (including the ongoing global warming), and the economic growth of the industry.
23	2026	SS	T2	Undergraduate	国際教養Liberal Arts and S	Z011312201	資源論	Natural Resources	YOSHIDA Shuji	英語English	1	This course discusses natural resources that originate from Earth's geological processes, such as minerals (e.g., iron, gold), groundwater, and fossil fuels. With ongoing global warming, the public and the global community appear to be focusing on eliminating CO2 emission. Nonetheless, hydrocarbons (oil, natural gas, and coal) are still the dominant energy source worldwide today, and we heavily rely on them without adequately shifting to alternative energy sources. Even if we succeed in replacing all fossil fuels with clean energy sources, we are still not able to reduce the use of petroleum drastically, as we need it as a raw material for medicines, fibers, and other petrochemical products. We will discuss the solution to these problems from an individual level to a corporate/ government level, including their responsibilities.
24	2025	FS	T5	Undergraduate	普遍教育General Education	G15N813001	異文化交流演習(JS)	Japanese Culture from Interactural Perspectived	NISHIZUMI Kanako	英語English+日本語Japanese	2	In this course, Japanese and international students work together and deepen their understanding and awareness of Japanese culture and tradition. This is the course where both Japanese and English are used so that we all think together what is important to promote mutual understanding in a bilingual/multilingual environment.
25	2026	SS	T1	Undergraduate	普遍教育General Education	G15N847001	宗教と社会(JS)	Religion & Society (JS)	GAITANIDIS IOANNIS	英語English+日本語Japanese	2	This course deals with some fundamental subjects of debate about the relation between religion and society, taking contemporary Japan as a case study. With a constitution containing one of the strictest separations between religion and politics, with the increasing visibility of faith-related volunteer groups offering social support after 3.11, and with a contemporary history marked by the 1995 Aum affair, Japan offers the chance to peer into the innermost workings of religion in post-industrial societies and, more specifically, into religion's relations with politics, social engagement and violence. You will find no definite answers in this course, but you will undoubtedly leave every week with the knowledge and skills that are necessary to understand and build your own arguments.
26	2026	SS	T2	Undergraduate	普遍教育General Education	G15N851001	アメリカ映画における日本(JS)	Japan in American Films (JS)	KOBAYASHI Satoko	英語English+日本語Japanese	2	In this course, students are introduced to issues of "Japanese" and other "Asian" representations in films and other media in the US. Especially, the class focuses on racialized representations in Hollywood films, drama and cartoons including Disney from 1920s to present. Throughout the semester, students will learn critical perspectives to understand how being embedded and exposed to popular culture impact our "reality" and how these understandings become commodified, distributed and consumed in Japan as well as in the world. Along with lectures and discussions, students will collaboratively engage in film making to help them understand "foreigner" representation in Japan.
27	2026	SS	T1	Undergraduate	国際教養Liberal Arts and S	Z011311501	国際移動論概説	Introduction to Migration Studies	TOMOKO Fukuda	英語English+日本語Japanese	1	この授業の「国際移動」とは、移民や移住といった「人の国際移動」全般を指す概念である。移民や移住と聞くと、どこか他人事のように感じるかもしれないが、この授業が取り上げる「国際移動」は、留学、海外駐在、帰国児童・生徒、国際結婚、ミックスルーツ(ダブルやハーフ)など大学生にとって比較的身近な事象を包摂する概念である。それを言語、教育、アイデンティティ、家族、階層、歴史、人権、難民、人身取引、宗教、ビジネスなど、より学術的な概念や社会的課題と組合せて論じる。 国際教養学部では「国際移動」に関する専門科目が複数開設されているが、各々の方法論の違いやつながりが、初学者には理解しづらいと思われる。そこで、国際教養学部でどのような学びが提供されているかを、オムニバス形式でコンバクトに示すことで、「国際移動」に関連する研究の概要や全体像を理解することを促す。
28	2027	SS	T1	Undergraduate	普遍教育General Education	G15N402001	デザイン科学1	Design Science 1	KENTA Ono	英語English+日本語Japanese	1	・「デザイン科学2(G15N40301)」と必ずセットで履修すること。・国際日本学指定科目であるため、言語は、「日英併用」としているが、受講生の理解度を考慮し、受講生全員がある程度日本語が理解できる場合は「日本語」で、日本語での理解が難しい学生がいる場合は「英語」、もしくはそれらの学生のために「英語」でフォローしながら授業を進める。
29	2028	SS	T2	Undergraduate	普遍教育General Education	G15N403001	デザイン科学2	Design Science 2	KENTA Ono	英語English+日本語Japanese	1	・「デザイン科学1(G15N402001)」と必ずセットで履修すること。・国際日本学指定科目であるため、言語は、「日英併用」としているが、受講生の理解度を考慮し、受講生全員がある程度日本語が理解できる場合は「日本語」で、日本語での理解が難しい学生がいる場合は「英語」、もしくはそれらの学生のために「英語」でフォローしながら授業を進める。
30	2025	FS	T4	Undergraduate	普遍教育General Education	G15N805001	日本アジア文化交流史A	History of a cultural exchange in Japan and Asia A	KENJO Teiji	日本語Japanese	1	日本とアジア諸地域との文化交流を歴史的に振りかえる中で、その意義・役割を検討し、今後の関係性を模索するための素材とする。
31	2025	FS	T5	Undergraduate	普遍教育General Education	G15N806001	日本アジア文化交流史B	History of a cultural exchange in Japan and Asia B	KENJO Teiji	日本語Japanese	1	日本とアジア諸地域との文化交流を歴史的に振りかえる中で、その意義・役割を検討し、今後の関係性を模索するための素材とする。
32	2025	FS	T4	Undergraduate	普遍教育General Education	G15N152001	近代日中の文化と思想を考える1	Understanding Cultural Relations between Modern Japan	KENJO Teiji	日本語Japanese	1	近代の日中関係には、様々な意味における文化的思想的交流があった。それらを教室での講義・演習、および関連する史跡の見学を通じ、日中関係について多面的に理解する。「1」は、近代日本にやってきた留学生の学習や生活を中心に学ぶ。

33	2025	FS	T5	Undergraduate	普遍教育General Education	G15N153001	近代日中の文化と思想を考える2	Understanding Cultural Relations between Modern Japan	KENJO Teiji	日本語Japanese	1	近代の日本と中国の間には、様々な意味における文化的思想的交流があった。それらを教室での講義・演習、および関連する史跡の見学を通じ、日中関係について多面的に理解する。「2」は、日中戦時下の様々な「文化交流」や中華街の歴史と文化を中心に学ぶ。
34	2025	FS	T4	Undergraduate	国際教養Liberal Arts and Science	Z011421301	多文化共生教育論	Multicultural Education	YOSHINO Aya	日本語Japanese	1	グローバル化の進展に伴い、日本の学校、職場、地域においても文化的言語的背景の異なる人同士の接触が日常化している。この授業の前半では、こうした日本社会の現状を踏まえ、多文化共生の観点から学校教育、大学コミュニティ、地域社会においてどのような教育が実践され、どのような課題があるかを考察する。また、後半の授業では、共生社会の基盤となる接触場面の相互行為および日本語教育の役割と課題を取り上げて、理解を深める。
35	2025	FS	T5	Undergraduate	国際教養Liberal Arts and Science	Z011330201	国際人権論	International Human Rights	ONO Sera	日本語Japanese	1	国際社会における「人権」の考えを理解するとともに、国連や国際機関、国際NGO等が取り組んできた「人間の安全保障」や「保護する責任」など国際人権保障の在り方を考察する。「人権」理念が如何に生まれ、発展してきたのかを理解するとともに、どのようにして現実の社会において「人権」概念が解釈され、ある出来事が「人権侵害」となったり論争の的となったりするのかを考察していく。人権を巡る課題として特に人身取引や難民問題、入管問題を取り上げ、それらが起こる背景、現状と課題、様々な解釈と支援や人権擁護活動の在り方を多角的に考察する。現代社会において国際的な人権保障が果たしている役割あるいは果たすべき役割について理解する。
36	2025	FS	T4	Undergraduate	国際教養Liberal Arts and Science	Z011520801	医療と文化	Medical Care and Culture	GAITANIDIS IOANNIS	日本語Japanese	1	昔からどの文化でも、病いを治す医療行為はもとより、「なぜ病気になるのか」、「どのようにその原因を探っていくのか」といった思考をも、その文化を特徴づける中心的要素となっている。本科目は、医療の提供者と、その患者を囲む社会文化的環境が病気に関する双方の理解にどのように影響を与えているかということについて考える場とする。特に、医療人類学、文化精神医学など、医療と社会・文化をつなぐ学問が根本的に問うていることを「物語」という切り口からアプローチする。
37	2025	FS	T4	Undergraduate	国際教養Liberal Arts and Science	Z011431501	現代社会と民俗	Folklore in Modern Society	WADA Ken	日本語Japanese	1	古くから伝承されてきた民俗慣行、生活習慣は、現代的価値観のなかで大きく変容をしていきます。今まであたりまえに思われてきたことは、過去においてはどのような常識で行われていたのか、民俗学的思考をもとに考えていきます。
38	2025	FS	T4	Undergraduate	国際教養Liberal Arts and Science	Z011420401	現代言語社会論	Contemporary Language and Society	Minjeong Ko	日本語Japanese	1	現代の言語と社会をとりまく様々な現象について、社会言語学の観点からとりあげ、理解を深める。具体的には日本語の多様性がどのような言語的または社会的要因によって生まれているかを、社会言語学の様々な関連概念をもとに理解する。とくに、異なる言語・文化との接触や社会構造の変化の流れのなか、日本語がどのように変容してきたか、またそこにはどのような言語現象や社会問題が現れているかを身近な例を取り上げ考察する。
39	2026	SS	T5	Undergraduate	普遍教育General Education	G15N946401	対照言語学	Contrasting Japanese and Other Languages	AKBARI HOURIEH	日本語Japanese	1	他の言語と日本語を比較し、その相違点と類似点を明らかにする。言語を系統的、典型的に捉えるとともに、言語を分析的に観察する方法を理解することを旨とする。音韻・音声体系、文字と表記、形態・語彙体系、文法体系、意味体系、語用論的規範などについて、具体例を挙げながら講じる。はじめに、言語の歴史と各社会における言語の現象と関係を見ていく。特に、あまり知られていないペルシア語と日本語に注目し、対照研究の方法を用いてこの研究のあり方を考えていく。他にも、日本で比較的によく知られている中国語・英語などの言語体系も交えて事例を多くだし考察していきたい。
40	2025	SS	T2	Undergraduate	普遍教育General Education	G15N936001	年少者の日本語	Japanese Language for Children	HOMMA Shoko	日本語Japanese	1	・日本語指導を必要とする子どもたちへのことばの教育について学びます。・日本語指導を必要とする子どもたちのことばの力を育てていくための教育実践を考えます。
41	2026	SS	T1	Undergraduate	普遍教育General Education	G15N803001	日本イメージの交錯A	The Japanese image seen from foreign country A	KENJO Teiji	日本語Japanese	1	留学生と日本人学生が「日本」をめぐる「イメージ」について、様々な素材を用い、様々な角度から、検討・議論の中で、物事を相対的に考える視座を身につける。また日本人のもつ外国へのイメージの検討なども加味し、立体的な理解も深めていく。
42	2026	SS	T2	Undergraduate	普遍教育General Education	G15N804001	日本イメージの交錯B	The Japanese image seen from foreign country B	KENJO Teiji	日本語Japanese	1	留学生と日本人学生が「日本」をめぐる「イメージ」について、様々な素材を用い、様々な角度から、検討・議論の中で、物事を相対的に考える視座を身につける。また日本人のもつ外国へのイメージの検討なども加味し、立体的な理解も深めていく。
43	2026	SS	T1	Undergraduate	普遍教育General Education	G15N154001	近代日本社会とアジア留学生たち	Modern Japanese Society and Asian International Students	KENJO Teiji	日本語Japanese	1	日清戦争(1894年)以降の近代日本には、アジアからの留学生が多数学んでいた。彼らの学びや日本人との交流を顧みる事で、日本とアジアの「思想的連鎖」を学ぶ。なお、本講義は、主に、千葉大学のルーツにあたる高等教育機関に留学した学生に焦点を当てて、それらを通じることで、千葉大学の知られざる歴史も学んでほしいと考えている。

44	2026	SS	T1	Undergraduate	国際教養Liberal Arts and S	Z011420601	日本の言語文化	Language and Culture of Japan	NISHIZUMI Kanako	日本語Japanese	1	本科目では日本語の特徴について、言語使用者とその人々が属する社会の諸相との関係(社会言語的側面)、場面や状況と言葉の解釈との関係(語用論的側面)を踏まえ、他の言語と比較しながら掘り下げていく。また「日本語を外国語として教える」時や「日本の文化や習慣を紹介する」時にはどのような注意や工夫が必要か、自分で考え準備できるようになる視点や方法を身につける。
45	2026	SS	T1	Undergraduate	国際教養Liberal Arts and S	Z011420301	日本の食文化	Food Culture of Japan	WADA Ken	日本語Japanese	1	戦後登場した食材あるいは料理を題材に、日本社会と食文化の関わりを概説します。身近な食習慣から、日本における文化的・社会的そして経済的背景と関連させて考察します。外来の食文化流入による内的な変容、および流通基盤の変化と食文化への影響を自らの食習慣と関連させて考察することを目指します。
46	2025	FS	T4-5	Undergraduate	普遍教育General Education	G186721001	特別研究(文系)A*	Research Work (Humanities) A	YOSHINO Aya	日本語Japanese	2	日本語や日本研究を専攻するJPAC生が、各自の興味・関心に沿って日本を対象とする研究テーマを設定し、調査・研究を進めるための授業である。本授業では、問いの立て方、文献・資料の収集方法および批判的な読み方、発表用資料の作り方などについて学ぶ、研究計画書を作成した上で先行研究を読み進め、学期の最後に進捗状況を研究の中間報告として発表する。見城徳治・和田健・吉野文が合同で担当する。受講対象:J-PAC(Japan Program at Chiba)として実施される日本研究コースの参加学生。ただし、留学期間が後期(第4ターム・第5ターム)のみの学生は受講できない。
47	2026	SS	T1-2	Undergraduate	普遍教育General Education	G186731001	特別研究(文系)B*	Research Work (Humanities) B	YOSHINO Aya	日本語Japanese	2	日本語や日本研究を専攻するJPAC生が、各自の興味・関心に沿って日本を対象とする研究テーマを設定し、調査・研究を進める。プロジェクトの後半にあたる本授業では、各自が研究計画に基づいて研究を進め、日本語による6000-9000字の研究レポートを完成させる。中間報告を2回行った後、レポートを提出し、公開発表会を開催する。個別指導は、見城徳治・和田健・吉野文・ガイタニディスマニスに担当する。内容が十分なレポートは、レポート集として刊行する。受講対象:J-PAC(Japan Program at Chiba)として実施される日本研究コースの参加者で、「特別研究(文系)A」を受講した学生。
48	2025	FS	T4-5	Undergraduate	普遍教育General Education	G186741001	特別研究(文系)C*	Research Work (Humanities) C	WADA Ken	日本語Japanese	2	国立歴史民俗博物館を対象にして、来館者が見学の参考にできる展示案内(ワークシート、A3判裏表印刷されたものを1枚)を受講者の母国語で作成する授業を行います。博物館内の展示解説を歴博の研究教員から受け、受講者自身が展示スポットを見ていくことにより、来館者に対してより効果的なワークシートを作る企画案を出してもらいます。
49	2026	SS	T1-2	Undergraduate	普遍教育General Education	G186751001	特別研究(文系)D*	Research Work (Humanities) D	WADA Ken	日本語Japanese	2	国立歴史民俗博物館を訪ねる来館者が、見学の参考にできる展示案内(ワークシート、A3判裏表印刷されたものを1枚)を受講者の母国語で作成する授業を行います。この授業は特別研究C(2020年度開講科目)と両方受講することでワークシートの完成を目指します。この授業では春学期を中心に博物館内のワークシート作成作業を中心に考えます。受講者自身が展示スポットを見ていくことにより、来館者に対してより効果的なワークシートの完成を目指します。
50	2026	SS	T1-T2	Undergraduate	普遍教育General Education	G185250001	言語文化交流演習	Language and Culture Exchange	NISHIZUMI Kanako	英語English + 日本語Japanese	2	J-PAC students participate in foreign language courses offered at Chiba University as native speakers; English, German and Korean. Only J-PAC students enrolled in J-PAC October 2022 to August 2023 can register for this course.
51	2026	SS	T2	Undergraduate	普遍教育General Education	G18705101	交換留学生プロジェクトワーク*	Project Work for Exchange Student	YOSHINO Aya	日本語Japanese	1	本授業では、千葉大学での留学生生活がどのようなものだったか—どのような場面に参加し、そこで何を考え、何を感じたか—を、他者(クラスメイト)の経験との共通点や相違点を意識しながら、振り返る。日本における自分自身の留学生生活を多面的に捉え直すとともに、自身が覚えた違和感や共感などの気持ちも率直にことばにすることにより、留学経験が帰国後どのように生かせるか考えてみる。また、奨学生として、自らが千葉大学に対してどのような貢献ができたかも多角的に捉え、留学の締めくくりとする。 受講対象:J-PAC(千葉大学短期交換留学プログラム)に参加し、JASSO奨学金を受けている学生のみ対象とする。
52	2026	SS	T2	Undergraduate	普遍教育General Education	G15N945001	生物多様性と日本(JS)	Biodiversity and Japan(JS)	NITTA JOEL HAMILTON	英語English	1	Species are currently being lost from the earth due to human activities at an unprecedented rate. Aside from its intrinsic value, the loss of biodiversity threatens the very existence of humankind. However, in order to protect biodiversity from destruction, we first must understand how it is generated and distributed. In this course, we will learn the fundamentals of biodiversity science by focusing on Japan in a global context. We will learn how to define and measure biodiversity, explore the distribution of biodiversity in Japan and globally, and discuss the most effective ways to conserve biodiversity.
<p>※JS stands for Japanese Studies. JSはJapanese Studiesの略称です。 ※Course offering may change without prior notice. 開講科目は予告なく変更される場合があります。</p>												